

# **Sheffield City Council Licensing Service**

## **Investigation into Alleged Breaches of Licence Conditions at Spearmint Rhino, Sheffield**

### **Summary Report**

**Investigating Officers: L Freeman and S Marshall**

**Date of report summary 24<sup>th</sup> July 2019**

**Note : This is a summary of the findings of the investigation.  
A full report and evidence log is held by Sheffield City Council Licensing Service.**

#### **1.0 The complaint**

- 1.1 Sheffield City Council Licensing Service (SCCLS) was alerted to an allegation of breaches of Sexual Entertainment Venue (SEV) Licence Conditions at the premises "Spearmint Rhino" (SR) on 30/3/2019 on receipt of an email informing us of a press article.
- 1.2 The Licensing Service ascertained over the following days from various news articles that the allegations were being publicised by The Women's Equality Party (The WEP).
- 1.3 SCCLS contacted The WEP on 2/4/2019 to request information and Charlotte Meade attended the SCCLS office on behalf of The WEP on 4/4/2019.
- 1.4 She told officers that on 09/02/2019 (into 10/02/2019) and 28/02/2019 (into 01/03/2019) two Private Investigators had attended the venue, posing as ordinary customers, and during their visits a number of dancers had performed "private dances" for them during which breaches of SEV Licence Conditions had occurred.
- 1.5 The Private Investigators had been commissioned by an organisation called Not Buying It (NBI) and the WEP provided SCCLS with written witness statements from the two Private Investigators.
- 1.6 Officers were told that covertly filmed footage was also available and this was provided to SCCLS at a later date.
- 1.6 At this point, a formal investigation was launched by SCCLS.

#### **2.0 The Investigation**

- 2.1 The investigation included:
  - The examination of the Private Investigators' witness statements;
  - The examination of the covertly filmed footage;
  - The gathering and examination of CCTV footage from SR (note: officers were unable to access all CCTV footage as SR's licence conditions require them to keep footage for 31 days. This complaint was brought to our attention after this period);
  - The interviewing of witnesses/ potential witnesses including staff at Spearmint Rhino;
  - The liaison with partner agencies where appropriate; and
  - Five interviews under caution with SR management.

## 3.0 The Allegations and Findings

### 3.1 Allegation 1: Sexual touching of customers by dancers, sexual touching between dancers, self-masturbation by dancers and mutual masturbation and oral stimulation between dancers.

3.1.1 Officers examined the covert footage and witness statements from the two private investigator visits and found:

- 74 breaches of the SEV Licence Conditions (attached at Appendix 1)
- 145 breaches of the SR Code of Conduct for Dancers (attached at Appendix 2)
- committed by 6 dancers
- over 8 dances.

3.1.2 Details of the exact nature of the breaches can be found attached at Appendix 3.

### 3.2 Allegation 2: At least two staff members are in relationships with dancers.

3.2.1 It has been confirmed during the investigation that some dancers are in relationships with staff/ management however, there is no licence condition that restricts dancers from being in relationships with staff/management and vice versa.

3.2.3 In the SR Code of Conduct for Dancers Section B: Dancer Conduct, No 22 it states:  
*“Dancers are never to invite or knowingly permit dancer’s spouse, boyfriend, nor anyone else with whom dancers are romantically involved to enter the club”.*

3.2.4 This allegation is not considered to breach the SR Code of Conduct for Dancers.

### 3.3 Allegation 3: Dancers being forced to distribute flyers.

3.3.1 The relevant condition for this allegation is worded as follows:

*“The Premises – Condition 8 – There shall not be displayed outside the premises, in the immediate vicinity, or elsewhere within the city any advertisements (including flyers), photographs, or images that indicate or suggest that relevant entertainment takes place on the premises.”*

3.3.2 The private investigator statement describes a female, assumed to be a dancer, coming out of SR seemingly upset/distressed as she walked to a vehicle to “get a box from her car”. According to the statement, a conversation took place between the private investigator and a member of door staff who explained that the female was a dancer and wasn’t happy because she had to go out with flyers.

3.3.3 SR CCTV covers the outside area but owing to the passage of time, this was not available to interrogate.

3.3.4 Officers asked dancers about “flyering” during the dancer interviews; all of them stated that they did go “flyering”, however it was ascertained that they use the term “flyering” for visiting premises in the city centre and stamping the hand of potential customers with a discounted or free entry hand stamp.

3.3.5 The practice as described by those interviewed is not a breach of the conditions of the SEV licence.

3.3.6 On the balance of probabilities there is insufficient evidence that this condition has been breached.

### **3.4 Allegation 4: Dancers not providing customers with the rules prior to a dance taking place.**

3.4.1 The relevant condition for this allegation is worded as follows:

*“General Conditions - Condition 1 - Rules shall be produced by the licensee for customers indicating conduct that is permitted. These rules shall be prominently displayed in any bar area, and at sufficient other locations within the venue to ensure that they are brought to the attention of customers.”*

3.4.2 There is no condition that states that dancers or staff must verbally inform the customers of the rules.

3.4.3 The signage at SR is present and has been present during quarterly inspections, there are signs in the reception area, in the dance areas and prominently displayed in the dance booths.

3.4.4 There is no breach of this condition.

### **3.5 Allegation 5: Security staff forcing dancers to tip them to escort them to their cars late at night.**

3.5.1 The SR Code of Conduct for Dancers states at Section B: Dancer Conduct, No 18:  
*“Dancers will either leave at the end of a shift in a nominated taxi, or a member of security staff will escort them to their car or off the premises”.*

3.5.2 Officers interviewed staff and dancers and posed this question directly; no information was given to corroborate this allegation.

3.5.3 There is insufficient evidence of any breaches in relation to this allegation.

## **4.0 Officer analysis of evidence:**

4.1 Allegation 1 is upheld. Breaches of SEV licence Conditions and Spearmint Rhino Code of Conduct for Dancers have been identified and are detailed in Appendix 3.

4.2 During the investigation Officers have found no evidence that management were aware that breaches were taking place.

4.3 However, given the nature and extent of the breaches, SCCLS has concerns over the apparent level of management control at the establishment particularly considering the conditions imposed upon the licence. Therefore, SCCLS is referring the investigation report to the Licensing Sub-Committee on the grounds of applicant suitability.

4.3 As a result of the allegations and subsequent investigation, SCCLS are aware that SR management have implemented an action plan to ensure that further breaches will not take place.

4.4 In the interim, Officers have been and will continue to inspect the premises (unannounced) on a monthly basis which will include accessing CCTV for all areas.

4.5. Allegations 2 to 5 were either not upheld or there was insufficient evidence or information.

## **Appendix 1**

# **Spearmint Rhino Sexual Entertainment Licence Conditions**

# LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982

## Sexual Entertainment Venues - Standard Conditions

LICENCE No: SEV002

Licence commences 01/05/2018 Expires 30/04/2019

Licensee Sonfield Development Ltd

### KEY DEFINITIONS

The following terms are used frequently throughout this document:

- “The Council/Licensing Authority”** refers to Sheffield City Council
- The **“2009 Act”** refers to the Policing and Crime Act 2009
- The **“1982 Act”** refers to the Local Government (Miscellaneous Provisions) Act 1982
- The **“2003 Act”** refers to the Licensing Act 2003
- “Section 27”** refers to section 27 of the Policing and Crime Act 2009
- “Schedule 3”** refers to schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended
- “The Licensing Committee”** refers to the committee of Sheffield City Council.
- “Relevant Entertainment”** refers to: live performance and live displays of nudity, provided solely or principally for the purposes of sexually stimulating any member of the audience
- “Nude”** means in the case of a woman exposing her nipples, pubic area, genitals or anus and in the case of a man, exposure of his pubic area, genitals or anus.

### General Conditions

1. Rules shall be produced by the licensee for customers indicating conduct that is permitted. These rules shall be prominently displayed in any bar area, and at sufficient other locations within the venue to ensure that they are brought to the attention of customers.
2. No relevant entertainment provided shall be visible from the street or from any other external area to which the public have access.
3. Performers shall not whilst Nude, whether engaged in relevant entertainment or not, be visible from the street or from any other external area to which the public have access.
4. The licence holder shall ensure that no staff or other persons engaged on their behalf remain in any area of the premises which can be viewed from outside the premises, or from any other area outside the premises, for the purpose of encouraging potential customers into the premises.
5. Without the prior written consent of the Council there shall not be displayed outside the premises, in the immediate vicinity, or elsewhere within the city any advertisements, photographs or images that indicate or suggest that relevant entertainment takes place on the premises.
6. There shall be prominently and legibly displayed a comprehensive tariff of all charges and prices in respect of relevant entertainment, including any charge for the company of any person working at the premises, which shall be illuminated and placed in such a position that it can at all times be easily and conveniently be read by persons inside the premises.

7. No charge shall be made to the customer for any food or drink provided for any person working at the premises unless that customer has specifically ordered it having first been made aware of the cost.

## **The Premises**

1. Colour CCTV will be provided and in working order in the premises, the positioning of such cameras will be in liaison with the Police Licensing Officer and Crime Prevention Department and shall comply with the minimum specification of the South Yorkshire Police at the date of license issue.
2. CCTV recorded material should be kept secure for a period of 31 days and disclosed to any Police Officer or authorised officer of the Council.
3. No CCTV footage is to be copied, for the purpose of being given away or sold (except as required by Police / Council for investigation / enforcement purposes). CCTV footage may be distributed internally by licence holders (including to other group premises) for the purposes of internal management and training.
4. Except in accordance with the requirements for CCTV as described above, no photographs, films or video recordings shall be taken of the performances. Nor shall electronic transmissions of a performance be shown outside of the premises (except for the purpose of remote management of the premises and in those circumstances, the licensee shall ensure that only those involved in management shall view any photograph, film or recording).
5. Notices shall be displayed informing customers of the presence of CCTV.
6. An appropriate room shall be available as a change and rest area for performers. Access to this room shall be restricted to performers and employees only whilst the performers are on the premises. This room shall be marked on the plans.
7. The licence holder or his nominated deputy (who is authorised in writing), or door-supervisors shall carry out regular monitoring of all areas of the premises to which the public have access and shall intervene promptly, if necessary, to ensure compliance with licence conditions.

## **Management Standards**

1. Training shall be provided to all members of management and staff regarding the conditions of the licence, management practices and any relevant legislation to ensure compliance with the same. A written record of all such training shall be maintained at the premises and made available on request to the Police and authorised officers of the Council.
2. The licensee shall not employ any person under 18 years of age in the business of the establishment.
3. No person may provide relevant entertainment at the premises until such time as photographic proof of identity showing date of birth is provided to the licence holder, confirming that the person is over the age of 18 years.
4. A record of any person employed or engaged at the premises, including name, address, National Insurance number, photograph and date of birth will be retained in a register at the premises. Such details are to be checked and verified by the

licence holder against other forms of identity. These records are then to be retained at the premises for at least 12 months from the last day (date) of their employment and made available to both Police Officers and authorised officers of the Council on request.

5. A 'Signing-in' register shall be kept at the premises that records the date, start time and finish time of all person(s) involved in the relevant entertainment at the premises. This shall be retained for a period of 12 months and made available for immediate inspection by a Police Officer or authorised officers of the Council.
6. When the premises are open for relevant entertainment no person under the age of 18 shall be permitted to be on the premises. The licensee shall operate a Challenge 21 Policy and persons appearing to be under the age of 21 shall be required to show proof of ID. A notice to this effect shall be displayed in a prominent place at the entrance to the premises and any other appropriate location (i.e. at the bar).
7. The licence holder must maintain an incident log of any person(s) refused entry at the premises and record the reason why such persons were refused entry. The log shall be retained for a period of 12 months and the licence holder shall make the log available to any Police Officer or authorised officer of the Council on request.
8. A written code of conduct for those engaged in the relevant entertainment shall be produced by the licence holder together with a disciplinary procedure for any breaches of the code. The code of conduct shall prohibit activities that might be thought to lead to prostitution, breaches of the licence or any other unlawful activities. The Code shall be made available to the Police or authorised officers of the Council on request.

### **The Protection of those Engaged in Relevant Entertainment / Prevention of Crime and Disorder**

1. Any person who is providing relevant entertainment, must be briefed verbally, or in writing, by the licence holder or his nominated deputy (authorised in writing) as to the conditions that pertain to their particular premises and as to the code of conduct, including the fact that their activities will be recorded on CCTV. The performer(s) shall sign in a register that they have been briefed, any such register shall be retained for 12 months and made available for inspection by any Police Officer or authorised officer of the Council.
2. During any performance of relevant entertainment there must be no physical contact between the performer and any member of the viewing public, except for the placing of money / tokens in an item of clothing worn by a performer or into the performer's hand before or at the end of the performance and a customary kiss on the cheek of the patron by the performer at the conclusion of the performance. A brief handshake before or at the end of a performance is permitted.
3. There shall be no penetration of a performer's genitals or anus by any means.
4. Performers shall not engage in masturbation and or/oral sex.
5. Except with the consent of the performer and at their invitation no customer shall participate in any relevant entertainment. Any customer participating must remain seated during the performance.
6. No customer shall be required or encouraged to participate in any relevant entertainment against their will.

7. No customer shall have any clothing removed during any relevant entertainment.
8. At the completion of the relevant entertainment the performers shall dress themselves immediately and leave the designated performance area.
9. Whilst on the premises performers are not to solicit, exchange addresses or telephone numbers with customers, or arrange to liaise with customers off the premises.

### **Safety and Security**

1. The licensee shall maintain good order in the premises at all times and shall ensure that persons entering or leaving the licensed premises conduct themselves in an orderly manner and do not in any way cause annoyance to residents and persons passing by.
2. Relevant entertainment may only take place in 'designated areas' that are marked on the plan of the premises submitted to the Licensing Service as part of their application.
3. The licensee shall have in place and comply with a policy concerning the safety of performers arriving at and leaving the premises. The policy shall be recorded in writing and made available to the Police or authorised officers of the Council on request
4. The licensee or a nominated manager (in writing) shall be present on the premises at all times whilst the relevant entertainment is taking place.



## **Annex 2 - Conditions attached after a hearing by the Licensing Authority**

1. There shall not be displayed outside the premises, in the immediate vicinity, or elsewhere within the city any advertisements (including flyers), photographs or images that indicate or suggest that relevant entertainment takes place on the premises.
2. No external signage shall be visible outside the premises whilst the premises is closed. This should be implemented as soon as is reasonably practicable and in any event within six months of the commencement of the licence.
3. Quarterly inspections will be carried out by the Licensing Authority.

**Spearmint Rhino Code of Conduct for Dancers**

# SPEARMINT RHINO GENTLEMEN'S CLUBS

## CODE OF CONDUCT FOR DANCERS

**THE FOLLOWING APPLIES AT ALL TIMES AND MUST  
BE READ SUBJECT TO ANY VARIATIONS  
AGREED WITH STATUTORY AUTHORITIES ATTACHED**

### **A. General points and dancer attire:**

1. Dancers must always sign in with the Club Management prior to commencing each shift;
2. At any time, dancers arriving or departing the Club must be fully dressed in clean, neat and smart attire. Dancers must endeavour *always* to arrive at and depart from the Club quietly, particularly during the evening and early morning;
3. Dancers are to arrive within adequate time to ensure that the dancer is ready on the main floor commensurate with the dancers shift or as designated by the Club management;
4. Except in an emergency, the use of mobile phones in public areas is prohibited;
5. After arriving at the Club and entering the dressing room, dancers are to change into appropriate attire as required by the Club and remain so dressed unless providing a stage or table dance performance. On leaving the premises, dancers' attire should be as indicated at (2) above;
6. Dancers' appropriate attire shall include:
  - a) Floor length elegant gowns and high heel shoes as approved by the Club management. The Club reserves the right to specify what is and is not appropriate on a continual basis;
  - b) Shoes must retain a minimum of a 3" heel and be worn at all times while in any public area of the Club;
  - c) Dancers' hair and make-up must be presented professionally. The Club encourages the use of costume jewellery, hairpieces, gloves and related accessories – remember style and elegance is the desired intent;
  - d) Dancers shall be required to wear at least a g-string or t-back undergarment in addition to the afore mentioned appropriate attire and not be completely nude except while performing on the centre main stage of the Club or performing a nude table dance where permitted;
  - e) At all times, other than during a table dance or stage performance, dancers must remain clothed whilst in the public areas and;
  - f) Dancers must fully dress at the end of each performance.

## B. Dancer conduct:

1. Dancers may *never* give out any personal information, including telephone numbers, or contact details away from the Club. Dancers may provide a customer with the days and shifts they or other dancers work at the Club;
2. Dancers may *never* accept any telephone number, address or any other contact information from any customer, except in the form of a business card, but may *not* make use of that information to contact the customer. Before leaving the premises, dancers *must* permanently surrender all such cards to a member of *management* (without copying any information);
3. Dancers are *never* to be in the company of a customer except in an area open to the public within the Club (excluding toilets);
4. Dancers are *never* to enter or be in a roped-off V.I.P. dance area, *only* a floor supervisor or manager may open such a roped-off area;
5. Dancers are *never* to perform a nude table dance unless dancer is in a supervised area or within 5 metres of a floor supervisor;
6. Dancers must *never* perform a nude table dance *except* in a V.I.P. dance area.
7. During the performance of a table dance:
  - a) Customers *must* be seated in an upright position against the back of the booth with their hands by their sides *before* a dancer can commence a table dance, customers must remain so seated during the entire dance;
  - b) For the purpose of constraint, dancers may only touch a customer above the customer's chest with only the dancer's hands;
  - c) Dancers must not sit on or straddle the customer;
  - d) Dancers must maintain one shoed foot on the floor at all times and not place their feet on the booth seat;
  - e) Dancers may not place their knee or knees on the booth seat;
  - f) Floor work is prohibited and may only be performed whilst performing stage shows on the Club's designated stages;
  - g) Dancers may not perform any act that clearly simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger into any genital opening. Dancers may not touch their breasts with their mouths, lips or tongues;
  - h) Dancers may not intentionally touch a customer at any time during the performance except as stated in (b) above, or unless absolutely accidental by a third party or object;
  - i) Dancers may not use language of an inappropriate, suggestive or sexually graphic nature at any time;
8. Customers are *not* permitted to dance at *any* time. Customers *must* remain *appropriately* clothed at *all* times. Neither customer nor dancer may remove any of the customers clothing during a performance;
9. If a customer attempts to touch, or speak to a dancer inappropriately, the dancer must immediately stop the performance and explain the relevant rules. If necessary, ask for assistance from and cooperate with a floor supervisor, who will take appropriate action, which may include escorting the customer out of the Club;

10. Dancers are *never* to intentionally touch the genitals or breasts of another dancer or to knowingly permit another dancer to intentionally touch their genitals or breasts;
11. Dancers are *never* to engage in an act of **prostitution** (the receiving of gratuities or payments for any form of sexual favour or offer as such);
12. Dancers may not accept a customer's offer of payment in return for sexual favours (**solicitation**);
13. Dancers must not engage in communications that could be deemed as acts of prostitution or solicitation, even if the dancer has no intention of carrying out the act;
14. Dancers are *never* to intentionally meet any customer outside of the Club;
15. Dancers are *never* to agree to meet a customer outside of the Club;
16. Dancers must *never* engage in any unlawful activity within the Club;
17. Dancers may *never* leave the premises during a shift, except in the case of an emergency and then *only* with the express permission of the duty manager. In that event, dancers must sign out before leaving the premises. If a dancer leaves early, *for any reason*, the dancer will *not* be re-admitted during that *shift*;
18. Dancers will either leave at the end of a shift in a nominated taxi, or a member of security will escort them to their car or off the premises;
19. At the end of the night shift, dancers *must* not leave the premises *until after* the customers have departed and then have been cleared to leave by the manager;
20. Dancers may *only* consume alcohol in *moderation*;
21. Dancers must *never* consume, possess or be under the influence of any unlawful drug or substance, unless it is personally prescribed medication by a registered GP;
22. Dancers are *never* to invite or knowingly permit dancer's spouse, boyfriend nor anyone else with whom dancers are romantically involved to enter the Club;
23. Topless table dances and full nude table dances may be performed for a pre-determined rate as set by the individual Club;
24. Dancers are required from time to time to participate in promotional activities and offers as designated by the Club manager;
25. Dancers are required from time to time to participate in stage and podium performances as designated by Club staff;
26. Whilst performing on stage or podium, dancers may not perform any act that clearly simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger into any genital opening. Dancers may not touch their breasts with their mouths, lips or tongue;
27. For the purposes of safety and standards, the Club may employ the use of closed circuit cameras and radio communications throughout the premises and;
28. Any dancer found to be in violation of any of these rules, without exception, will be subject to the disciplinary procedure.

# **SPEARMINT RHINO GENTLEMEN'S CLUBS**

**OBHEY THE CODE!  
COMPLY WITH THE LAWS!  
USE COMMON SENSE!  
ANY BREACH OF THE ABOVE  
RULES MAY RESULT IN THE DANCER BEING EXCLUDED  
FROM THIS CLUB AND ALL OTHER SPEARMINT  
RHINO CLUBS WORLDWIDE. ANY BREACH MAY BE  
REPORTED TO LAW ENFORCEMENT AUTHORITIES  
FOR POSSIBLE PROSECUTION!**

**SPEARMINT RHINO HAS ZERO TOLERANCE FOR;  
PROSTITUTION, SOLICITATION,  
UNLAWFUL DRUGS & UNLAWFUL CONDUCT!**

The signing of this document signifies that you, the dancer, have read and understood the **SPEARMINT RHINO CODE OF CONDUCT FOR DANCERS**, and that you agree to comply with the Code of Conduct and accept the obligations under it. This document is in no way designed to restrict your own artistic performance or freedom of expression.

\_\_\_\_\_  
Dancer's signature

\_\_\_\_\_  
Date Signed

\_\_\_\_\_  
Dancer's printed birth name

\_\_\_\_\_  
Dancer's stage name

Witnessed:

\_\_\_\_\_  
Printed Club Manager name

\_\_\_\_\_  
Date Witnessed

**Appendix 3**  
**Details of Breaches**

# TABLE OF BREACHES

| Condition breached  | Date and Time                        | Who Breached                 |
|---|--------------------------------------|------------------------------|
| Dancers Code of Conduct – Sec B Dancers Conduct – 10.   | 10/02/2019 01.26.19                  | <b>DANCER A<br/>DANCER B</b> |
| Dancers Code of Conduct – Sec B- Dancers Conduct – 7(e)   | 10/02/2019<br>(during performance)   | <b>DANCER A</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and Disorder – 2<br><br>Dancers Code of Conduct – Sec B- Dancers Conduct – 7(b)<br>7(h)   | 10/02/2019<br>(during performance)   | <b>DANCER A<br/>DANCER B</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder – 2<br><br>Dancers Code of Conduct – Sec B- Dancers Conduct – 7(c)   | 10/02/2019<br>(during performance)   | <b>DANCER A</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder -4<br><br>Dancers Code of Conduct – Section B – Number 7 (g)   | 10/02/2019<br>01.27.04               | <b>DANCER A</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2<br><br>Dancers Code of Conduct – Sec B Dancers conduct – 10.  | 10/02/2019<br>01.27.15               | <b>DANCER B<br/>DANCER B</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder : 4<br><br>Dancers Code of Conduct – Section B – Number 7 (g)  | 10/02/2019<br>01.28.33               | <b>DANCER A</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder :4<br><br>Dancers Code of Conduct – Section B – Number 7 (g)<br><br>Dancers Code of Conduct – section B – Number 7 (f) | 10/02/2019<br>01.29.11               | <b>DANCER B<br/>DANCER A</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder : 2<br><br>Dancers Code of Conduct – section B – Number 7 (g)  | 10/02/2019<br>During the performance | <b>DANCER A</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder :4<br><br>Dancers code of Conduct – Section B – Number 7 (g)   | 10/02/2019<br>01.29.55               | <b>DANCER A</b>              |
| Dancers Code of Conduct – Section B – Number 7 (f)<br>Dancers Code of Conduct – Section B – Number 10   | 10/02/2019<br>01.30.09               | <b>DANCER A<br/>DANCER B</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2<br><br>Dancers Code of Conduct – Section B – Number 9   | 10/02/2019<br>01.30.48               | <b>DANCER B<br/>DANCER A</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2<br><br>Dancers Code of Conduct – Section B – Number 10  | 10/02/2019<br>During the performance | <b>DANCER B<br/>DANCER A</b> |
| Dancers Code of Conduct – Section B – Number 10.  | 10/02/2019<br>01.30.53               | <b>DANCER A<br/>DANCER B</b> |
| Dancers Code of Conduct – Section B – Number 10   | 10/02/2019<br>01.31.04               | <b>DANCER A<br/>DANCER B</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2<br><br>Dancers Code of conduct – Section B – Number 9   | 10/02/2019<br>01.31.14               | <b>DANCER B</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder :4   | 10/02/2019<br>01.31.38               | <b>DANCER A<br/>DANCER B</b> |



|  |                                  |                              |
|--|----------------------------------|------------------------------|
| Dancers Code of Conduct – Section B – Number 7 (g)   |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 4        | 10/02/2019<br>01.36.58           | <b>DANCER A<br/>DANCER B</b> |
| Dancers Code of Conduct – Section B – Number 7 (g),<br>Number 10                                     |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2, 3, 4. | 10/02/2019                       | <b>DANCER B</b>              |
| Dancers Code of Conduct – Section B – Number 7 (g)   |                                  |                              |
| Dancers Code of Conduct – Section B – Number 7 (i)   | 10/02/2019                       | <b>DANCER B</b>              |
| Dancers code of Conduct – Section B – Number 7 (i)   | 10/02/2019<br>During performance | <b>DANCER F</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2        | 10/02/2019<br>During performance | <b>DANCER F</b>              |
| Dancers Code of Conduct – Section B – Number 7 – (b), (c)<br>(h)                                     |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2        | 10/02/2019<br>During performance | <b>DANCER F</b>              |
| Dancers Code of Conduct – Section B – Number 7 – (b), (h).   |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2, 4.    | 10/02/2019<br>During performance | <b>DANCER F</b>              |
| Dancers Code of Conduct – Section B – Number 7 – (g)   |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder:2         | 10/02/2019<br>During performance | <b>DANCER F</b>              |
| Dancers Code of Conduct – Section B – Number 7 – (b), (h)  |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder:2         | 10/02/2019<br>During performance | <b>DANCER E</b>              |
| Dancers Code of Conduct – Section B – Number 7 – (b), (h)  |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder:2, 4      | 10/02/2019<br>During performance | <b>DANCER E</b>              |
| Dancers Code of Conduct – Section B – Number 7 – (b), (c),<br>(g), (h).                              |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder:2         | 10/02/2019<br>During performance | <b>DANCER E</b>              |
| Dancers Code of Conduct – Section B – Number 7 – (b), (h)  |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2,       | 10/02/2019<br>During performance | <b>DANCER E</b>              |
| Dancers Code of Conduct – Section B – Number 7 – (b), (g),<br>(h)                                    |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder:9         | 10/02/2019<br>During performance | <b>DANCER E</b>              |
| Dancers Code of Conduct – Section B – Number 1   |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 9        | 10/02/2019<br>During performance | <b>DANCER E</b>              |
| Dancers Code of Conduct :<br>Section B – number 1.   |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2        | 28/02/2019<br>During performance | <b>DANCER A</b>              |
| Dancers Code of Conduct – Section B – Number 7 (b), (g) and<br>(h)                                   |                                  |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2        | 28/02/2019<br>23.56.33           | <b>DANCER A</b>              |
| Dancers Code of Conduct – Section B – Number 7 (b) and (g)   |                                  |                              |

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| The protection of those engaged in relevant entertainment/prevention of Crime and disorder:4<br><br>Dancers Code of Conduct – Section B – Number 7 (c) , (g) -Number 9           | 28/02/2019<br>During performance     | <b>DANCER A</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2<br><br>Dancers Code of Conduct – Section B – Number 7 (b), (d) (h).                | 28/02/2019<br>During performance     | <b>DANCER A</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2<br><br>Dancers Code of Conduct – Section B – Number 7 (b), (h).                    | 28/02/2019<br>23.57.34               | <b>DANCER A</b>                    |
| Dancers Code of Conduct – Section B – Number 7 – (i)   | 01/03/2019<br>00.27.10               | <b>DANCER C</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder:4<br><br>Dancers Code of Conduct – Section B – Number 7- (g)                          | 01/03/2019<br>00.30.05               | <b>DANCER C</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder:2<br><br>Dancers Code of Conduct – Section B – Number 7 – (b), (h)                    | 01/03/2019<br>00.30.46               | <b>DANCER C</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 3, 4.<br><br>Dancers Code of Conduct – Section B – Number 7- (g)                     | 01/03/2019<br>00.32.04               | <b>DANCER C</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 3, 4.<br><br>Dancers Code of Conduct – Section B – Number 7- (g)                     | 01/03/2019<br>00.31.52               | <b>DANCER C</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2.<br><br>Dancers Code of Conduct – Section B – Number 7- (b), (c), (h) and (i).     | 01/03/2109<br>00.32.17               | <b>DANCER C</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2, 4.<br><br>Dancers Code of Conduct – Section B – Number 7- (b), (g), (h).          | 01/03/2019<br>During the performance | <b>DANCER C</b>                    |
| Dancers Code of Conduct – Section B – Number 7 – (i)   | 01/03/2019                           | <b>DANCER C</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2<br><br>Dancers Code of Conduct – Section B – Number 9                              | 01/03/2019<br>00.52.58               | <b>DANCER C</b><br><b>DANCER D</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2,<br><br>Dancers Code of Conduct – Section B – Number 7 – (b), (h) – Number 9.      | 01/03/2019                           | <b>DANCER D</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2.<br><br>Dancers Code of Conduct – Section B – number 7 – (b), (g), (h) – Number 9- | 01/03/2019                           | <b>DANCER D</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2<br><br>Dancers Code of Conduct – Section B – Number 7- (b), (c), (g), (h).         | 01/03/2109                           | <b>DANCER C</b>                    |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2, 3, 4.<br><br>Dancers Code of Conduct – Section B – Number 7- (b), (g), (h).       | 01/03/2019                           | <b>DANCER C</b>                    |
| The protection of those engaged in relevant  | 01/03/2019                           | <b>DANCER C</b>                    |

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| entertainment/prevention of Crime and disorder: 2, 4.<br>Dancers Code of Conduct – Section B – Number 7- (b), (g), (h).<br>- Number 9  | 00.55.36               |                              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2, 4.<br>Dancers Code of Conduct – Section B – Number 7- (b), (g), (h).                                    | 01/03/2019 00.56.40    | <b>DANCER D</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2,3, 4.<br>Dancers Code of Conduct – Section B – Number 7- (g), (h), (i) - Number 10                       | 01/03/2019             | <b>DANCER C<br/>DANCER D</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 3, 4.<br>Dancers Code of Conduct – Section B – Number 7- (g). - Number 10                                  | 01/03/2019             | <b>DANCER C<br/>DANCER D</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2, 4.<br>Dancers Code of Conduct – Section B – Number 7- (b), (g), (h), (i) – Number 9 -Number 10.         | 01/03/2019<br>00.59.56 | <b>DANCER C<br/>DANCER D</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2.<br>Dancers Code of Conduct – Section B – Number 9   | 01/03/2019             | <b>Dancer C</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2.<br>Dancers Code of Conduct – Section B – Number 7- (b), (h).  | 01/03/2019             | <b>DANCER D</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2.<br>Dancers Code of Conduct – Section B – Number 7- (b), (c) (h). - Number 9                             | 01/03/2019<br>01/02/33 | <b>DANCER D</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2.<br>Dancers Code of Conduct – Section B – Number 7- (b), (h).  | 01/03/2019             | <b>Dancer D</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2.<br>Dancers Code of Conduct – Section B – Number 7- (b), (g), and (h).                                   | 01/03/2019<br>01.02.35 | <b>DANCER D</b>              |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2.<br>Dancers Code of Conduct – Section B – Number 7- (b), (h), (i). Number 9                              | 01/03/2109             | <b>DANCER C<br/>DANCER D</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2, 4..<br>Dancers Code of Conduct – Section B – Number 7- (b), (c), (g), (h).<br>- Number 9<br>- Number10. | 01/03/2019<br>01.04.03 | <b>DANCER C<br/>DANCER D</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2.<br>Dancers Code of Conduct – Section B – Number 7- (b), (c) , (g), (h), (i).<br>- Number 9              | 01/03/2019<br>01.06.51 | <b>DANCER D</b>              |

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| Dancers code of Conduct – Section B – Number 7- (i)  | 01/03/2019             | <b>DANCER C</b> |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder:9   | 01/03/2019<br>01.13.11 | <b>DANCER E</b> |
| Dancers Code of Conduct – Section B – Number 1   |                        |                 |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2. | 01/03/2019             | <b>DANCER E</b> |
| Dancers Code of Conduct – Section B – Number 7- (b), (h).                                      |                        |                 |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2. | 01/03/2019<br>01.15.11 | <b>DANCER E</b> |
| Dancers Code of Conduct – Section B – Number 7- (b), (h).                                      |                        |                 |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 4. | 01/03/2019<br>01.18.04 | <b>DANCER E</b> |
| Dancers Code of Conduct – Section B – Number 7- (g).   |                        |                 |
| The protection of those engaged in relevant entertainment/prevention of Crime and disorder: 2. | 01/03/2019<br>01/13/11 | <b>DANCER E</b> |
| Dancers Code of Conduct – Section B – Number 7- (b), (c), (h).                                 |                        |                 |